

# In fields abroad

William Byrd (c.1540-1623)

Superius  
[Soprano]  
*The first singing part*

Medius  
[Alto]

Contratenor  
[Tenor]

Tenor  
[Tenor]

Bassus  
[Bass]

In fields a - broad, where Trum-pets shrill do sound, where glaives and shields, do

in fields a - broad, where Trum - pets shrill do sound, where glaives and shields, do

In fields a - broad, where Trum-pets shrill do sound, where glaives and shields, do

in fields a - broad, where Trum-pets shrill do sound, where glaives and shields, do

In fields a - broad, where Trum-pets shrill do sound, where glaives and shields do

shields, do give and take the knocks, where bo - dies dead, do

do give and take the knocks, where bo - dies dead, where bo - dies dead

give and take the knocks, the knocks, where bo - dies dead, bo - dies dead, where bo - dies dead,

shields, do give and take the knocks, where bo - dies dead, do o - ver-

give and take the knocks, where bo - dies dead, do

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o - ver - spread the ground, and friends to foes, are

do o - ver - spread the ground, and friends to foes, to \_\_\_\_\_ foes, are

do o - ver - spread the ground, and \_\_\_\_\_ friends to foes, are com-mon

-spread the \_\_\_\_\_ ground, and friends to foes, to foes, \_\_\_\_\_ are com-mon

o - ver - spread the ground: and friends to foes, are

com - mon but - chers' blocks, a gal-lant shot,

com - mon \_\_\_\_\_ but - chers' blocks, a gal-lant shot, a gal - lant \_\_\_\_\_

but - chers' blocks, but - chers' blocks, but - chers' blocks. A gal-lant shot, a gal-lant \_\_\_\_\_

\_\_\_\_\_ but - chers' blocks. A gal-lant shot, a gal-lant shot, a gal - lant

com - mon but - chers' blocks, but - chers' blocks. A gal-lant

a gal-lant shot, well man-ag - ing his piece, in my con-

\_\_\_\_\_ shot, well man - ag-ing his piece, \_\_\_\_\_ in my con-ceil, in my con -

shot, well man - ag - ing his piece, well man - ag-ing his piece, in

shot well man - ag-ing his piece, well man-ag - ing his piece, in my con-ceil,

shot, a gal-lant shot, well man - ag - ing his piece, in my con -

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- ceit, in my con-ceit, de-serves a gol - den fleece,

- ceit, in my con-ceit, de - - serves a gol - den fleece,

my con-ceit, con - ceit, de - serves a gol - den fleece, a gol - den fleece, de-serves a

in my con-ceit, con - ceit, de - serves, de-serves a gol - den fleece,

- ceit, de - - serves a gol - den fleece, de -

de-serves a gol - den fleece.

de - serves a gol - - - den fleece. A gal-lant

gol - den fleece, de - serves a gol - den fleece, a gol - den fleece. A

de - serves a gol - den fleece, a gol - den fleece. A gal-lant shot, a gal-lant

-serves a gol - den fleece, a gol - den fleece, a gol - den

a gal-lant shot, a gal-lant shot, well man-ag - ing his

shot, a gal - lant shot, well man - ag-ing his piece,

gal-lant shot, a gal-lant shot, well man - ag - ing his piece, well

shot, a gal - lant shot, well man - ag-ing his piece, well man-ag - ing his

fleece. A gal-lant shot, a gal-lant shot, well man - ag - ing his

piece, in my con- ceit, in my con- ceit, de- serves a

— in my con- ceit, in my con- ceit, in my con- ceit, de - - serves, a gol -

man - ag- ing his piece, in my con- ceit, con - ceit, de - serves a gol - den fleece, a gol - den

piece, in my con ceit, in my con- ceit, con - ceit, de- serves, de- serves a

piece, in my con - ceit, de - - serves a

gol - den fleece, de- serves a gol - den fleece. —

- den fleece, de- serves a gol - - den fleece.

fleece, de- serves a gol - den fleece, de - serves a gol - den fleece.

gol - den fleece, de - serves a gol - den fleece, a gol - den fleece.

gol - den fleece, de - serves a gol - den fleece, a gol - den fleece.

Source: William Byrd, *Psalmes, Sonets, & songs of sadnes and pietie* (London, 1588), no.22.

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| <p>1. In fields abroad, wher Trumpets shrill do sound,<br/>wher glaves &amp; shields, do give &amp; take the knocks,<br/>wher bodies dead, doe overspred the ground:<br/>&amp; friends to foes, are common butchers blocks,<br/>A gallant shot well managing his peece<br/>in my conceit deserves a golden fleece.</p> | <p>3. Who makes his seat a stately stamping stead,<br/>whose neighes &amp; playes are princely to behold,<br/>whose courage stout, whose eyes are fiery red,<br/>whose joints well knit, whose harnes all of gold,<br/>doth well deserve to be no meaner thing<br/>then Percian knight whose horse made him a king.</p> |
| <p>2. Amid the seas, a gallant ship set out,<br/>where in nor men nor yet munitions lacks,<br/>in greatest winds that spareth not a clout,<br/>but cuts the waves in spight of wethers wracks,<br/>would force a swain that comes of cowards kinde,<br/>to change him selfe and be of noble minde.</p>                 | <p>4. By that bedside where sits a gallant Dame,<br/>who casteth of her brave and rich attire,<br/>whose petecote sets forth as faire a frame,<br/>as mortall men or gods can well desire,<br/>who sits and sees her petecote unlast,<br/>I say no more, the rest are all disgrast.</p>                                 |

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